



nicola auciello **architetto**

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Nicola Auciello (Avellino, 1970) took his degree at Rome's La Sapienza University. In 2003 he founded na3-studio di architettura, actually in Rome where he currently works. Nicola's work ranges from public and residential architecture, interior to industrial design and exhibit design and graphics. He has participated in numerous international architecture competitions, including a competition held for redevelopment of the Formia marina and Fregene beach and Monteriggioni's offices and in 2002 Promosedia International Competition. He has worked on numerous architecture projects published in newspapers, architecture magazines and books. In 2001 he planned the renovation and new installations for the **Museo della Civiltà Romana** in Rome, commissioned by Fiat Engineering (today Maire Engineering) working with Marta Laudani, Marco Romanelli and Massimo Noceto. In 2009 two projects of public works was selected for **Twelfth Triennial Architecture Interarch in Sofia** (Bulgaria). Na3 work, in 2009, was selected for exhibition on **Finnish Pavilion in Sevilla** (Spain), in 2010 have an exhibit in **Triennale Milano** and was selectet at **RomArchitettura prize** for a project builded by a young architect and winner prize of **Residential Space Design Excellence** at **Biennial Architecture IAI Shangai** (China). He is currently working on a project for a **Municipal Sport Center** for artistic athlets in Ladispoli (Rm) and for a residential project for a loft in Capalbio, located in a historic place and offices for **Unicredit Banca** of Capitalia's Group. In the field of design, he has worked on projects for Modo, MttFactory, Laboratorio La.Ca., Pallucco Italia, Staf, Punto Pelle; numerous architectures lectures and exhibitions in Italy and Europe: Contemporanea_Rome, Salone del Mobile_Milan, MiArt_Milan, Casa dell'Architettura_Rome, Buildup_Milan, Vittoriano Museum Complex_Rome, Valmarana-Braga Palace_Vicenza, Triennial Architecture 2009_Sofia, Finnish Pavilion_Sevilla, Visions Beyond Media_Firenze, Architecture Festival_Terni, Biennial of Architecture_Shangai, Triennale_Milano. He combines his work in design with historical and critical research, and has published essays on architecture and design magazines and webzines, today on **Domus web**.